

**TO THE DREAM MOUNTAIN**

DIRECTOR: M.G. Sasi

LENGTH: 44 minutes

LANGUAGE: Malayam with English Subtitles

*The film describes an innovative learning center, Kanavu, situated deep in the Wayanad forest of Kerala. Here we experience a different way of open learning not only for tribal children but for all children.*

**WALKOUT**

DIRECTOR: Shilpa Jain, Praveen Pagare and Tushar Kulkarni

LENGTH: 22 minutes

LANGUAGE: Hindi with English Subtitles

*This film highlights the growing Walkouts-Walkon movement by delving into the life stories of various dynamic youth who have left formal education. It takes us into a phenomenal landscape of self-learning that awaits us beyond the four walls of a school.*

**WHALE**

DIRECTOR: Japanese Ad Council

LENGTH: 2 minutes

LANGUAGE: Japanese with English Subtitles

*This short film takes us into the imagination of a child and shows us how stifling even well-funded and well-intentioned educational institutions can be. It asks us to not forget the big picture.*

**YASHPAL: A LIFE OF SCIENCE**

DIRECTOR: Yousuf Saaed

LENGTH: 11 minutes

LANGUAGE: English

*Can scientific temper and Gandhian ideals connect to create new ways of learning? This film highlights some of the key educational ideas of eminent Indian scientist and educationist, Professor Yashpal. He inspires us to see learning in places we have forgotten.*

**For More Details on Exploring Nai Taleem in Your Community:**

**Shikshantar: The Peoples' Institute for**

**Rethinking Education and Development**

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**RE-MEMBERING NAI TALEEM  
FILM FESTIVAL 2006  
profile of films**

**ABHAYAM (MEIN PHIR AYONGA)**

DIRECTOR: Sivan

LENGTH: 90 minutes

LANGUAGE: Hindi

*This film introduces us to an urban boy who tries to escape the pressure of school expectations placed on him by his insecure mother. We experience the unsuppressible spirit of resistance and the deep wisdom that lives within children.*

**A. B. SHE**

DIRECTOR: Subas Das

LENGTH: 90 minutes

LANGUAGE: Oriya with English Subtitles

*Is it possible to change the education system from within? This film charts the parallel struggles of Mini, both as an independent-minded child and as free thinking young teacher, to transform her school.*

**BEING A WAWA IN THE ANDES**

DIRECTOR: Grimaldo Renfigo and Maja Tillman

LENGTH: 30 minutes

LANGUAGE: Spanish with English Subtitles

*Is it possible to enter into a conversation with Nature whereby humans nurture nature and nature nurtures humans? This film explores the relational world in which a child is nurtured in the Andes of Peru.*

**CHILDREN... BEING IN THE WORLD**

DIRECTOR: Amit, Manish, Jinan KB

LENGTH: 5 minutes

LANGUAGE: Music with English Subtitles

*This film explores the natural learning ecologies of children living in non-literate communities in India. What we have lost by distancing ourselves from Nature? How can we remember our biological instinct for learning?*

#### **CHILDREN OF HEAVEN**

DIRECTOR: Majid Majidi

LENGTH: 90 minutes

LANGUAGE: Persian with English Subtitles

*Beautifully evoking the subtle anxieties of childhood, this film tells the story of the ever resourceful Ali and his desperate efforts to make amends for losing his sister Zahra's shoes. We see life through the eyes of children and bear witness to the gap in worldview that exists between children and adults who work in the school system.*

#### **DEMOCRATIC SCHOOLS**

DIRECTOR: Jan Gabbert

LENGTH: 35 minutes

LANGUAGE: English

*Can power be shifted within schools? This film explores various aspects of the Democratic Schools movement that is taking place around the world. Is it possible for children to decide for themselves what to learn and how to learn it?*

#### **IN THE EYE OF THE FISH**

DIRECTOR: J. Bagchi, S.Sengupta and Monica Narula

LENGTH: 32 minutes

LANGUAGE: English

*This film takes us into the lives and classrooms of some of the most privileged children in India. It questions the model of education – full of discipline, conformity and competition – that prevails in elite schools. What is the price of success?*

#### **LADIES SPECIAL**

DIRECTOR: Nidhi Tuli

LENGTH: 30 minutes

LANGUAGE: Hindi with English Subtitles

*This film takes us into one of the most dehumanizing places on the planet – the trains of Mumbai – and shows us how female commuters have created an intergenerational self-organizing learning community where the passengers exchange stories, advice, music and food.*

#### **LAL LAL HATHI**

DIRECTOR: Shilpa Jain

LENGTH: 11 minutes

LANGUAGE: Hindi

*What happens when you can see and play with a red elephant but others can't? This short film explores how a child struggles to keep his imagination alive.*

#### **LEARNING SPACES**

DIRECTOR: Priyanka Singh and Sujata Babar

LENGTH: 3 minutes

LANGUAGE: Music only

*This short film may leave you wondering... What damage are we doing to children by centering their learning on classrooms and textbooks?*

#### **MERA ATMA SHIKSHAK. MERA KARMA**

DIRECTOR: Vidhi Jain, Pravin Pagare, Tushar Kulkarni, Pannalal Patel

LENGTH: 68 minutes

LANGUAGE: Hindi with English Subtitles

*This film takes us into a profound conversation with Dayalchand Soni, a Gandhian educational thinker. Soni's wisdom challenge us to rethink some of our most basic assumptions around education while deepening our understanding of the possibilities that lie in Nai Taleem.*

#### **PARADISE WITH SIDE EFFECTS**

DIRECTOR: International Society for Ecology and Culture

LENGTH: 40 minutes

LANGUAGE: English

*This film describes an innovative programme for unlearning taking place in Ladakh. Inverting the trend whereby Westerners come to gaze on their rural community, Ladakhi women leaders are taken on a 'Reality Tour' to London to take stock of the impact of modern Development on social life.*

#### **RABBIT-PROOF FENCE**

DIRECTOR: Philip Noyce

LENGTH: 94 minutes

LANGUAGE: English

*What is the real agenda of schools – cultural pluralism or monoculture? This film takes us to Australia to witness how schooling was used as a vehicle for cultural genocide among the aborigines. We join three tribal girls on a phenomenal journey to find their way back home.*

#### **REGENERATING OUR COMMUNITIES**

DIRECTOR: UNITIERRA

LENGTH: 11 minutes

LANGUAGE: Spanish with English Subtitles

*How can we engage in cultural regeneration? This film takes us into the work of Unitierra in Mexico to explore how efforts are being made to replenish the learning commons in local communities.*