

SWAPATHGAMI FILMMAKING WORKSHOP 2004
(actual happenings)

	August 25	August 26	August 27	August 28
a.m.	<p>name games --- introductions in pairs --- ponchos of questions and interests, talents, skills --- small group formation (five groups)</p>	<p>shot reviewing (cont'd) ---- different kinds of shots shared and discussed --- big group discussion of visualization exercise --- small group discussions of possible stories / story-making/ shot definitions</p>	<p>viewing groups' rushes --- parallel processes: - story-making exercise: storytelling and theater - shooting wrap-up - camera techniques - rough cut editing</p>	<p>viewing film, <i>glass</i>; big group discussion --- viewing rushes from rakhi --- parallel processes: - rough cut editing - camera techniques - visualization exercise: photography - appreciative interviewing exercise</p>
p.m.	<p>taking one shot each ---- visualization exercise (writing up a scene)</p>	<p>parallel processes: - story-making - shooting - editing software intro</p>	<p>rakhi festival : fateh sagar - filming - participating</p>	<p>rakhi festival : sukhadia circle - filming - participating</p>
	<p>reviewing shots</p>	<p>viewing <i>dharamveer</i> and discussion</p>		

	August 29	August 30	August 31	September 1	September 2
a.m.	<p>Viewing film, <i>happy anniversary</i>; big group discussion</p> <p>---</p> <p>viewing rushes from rakhi, day two</p> <p>---</p> <p>parallel processes:</p> <ul style="list-style-type: none"> - rough cut editing - camera techniques - appreciative interview exercise 	<p>Rakshabandhan celebrations</p> <p>---</p> <p>viewing <i>wallpaper film</i> and discussing different kinds of community media</p>	<p>parallel processes:</p> <ul style="list-style-type: none"> - group final editing - viewing different films - shooting new stories - logging rakhi footage and workshop footage to make these films 	<p>parallel processes:</p> <ul style="list-style-type: none"> - group final editing - viewing different films - shooting new stories - logging rakhi footage and workshop footage to make these films 	<p>future of the swapathgami network:</p> <ul style="list-style-type: none"> - film festival - learning journeys - group meetings - magazine swapathgami
p.m.	<p>rakhi festival : sukhadia circle</p> <ul style="list-style-type: none"> - filming - participating 	<p>Learning exchange 1- tie and dye mask-making candle-making organic farming</p>	<p>learning exchange 2- ayurvedic living rajasthani drawing handmade paper charkha vermicomposting cooking - pakoras</p>	<p>learning exchange 3- cooking – <i>kala halwa</i> singing folk songs charkha theater origami</p>	<p>Complete workshop at lunchtime</p> <p>---</p>
		<p>Viewing rough edits of all group films</p> <p>---</p> <p>feedback for remaining days discussion</p>	<p>parallel sessions continue</p> <p>---</p> <p>check-out</p>	<p>parallel sessions continue</p> <p>--</p> <p>check-out group photo shammi farewell</p>	